# 2019-2020 DILLON HIGH SCHOOL Band Handbook/Syllabus

(1 Credit)

Adrian L. Wright
Band Director
wright@dillon.k12.sc.us

Dillon High School 1730 Highway 301 North Dillon, SC 29536 843.841.3882 (Band Room) 843.774.1230 (Main Office)

School Hours 7:45 – 3:15

<u>Academic assistance available by appointment</u> <u>Monday – Thursday 7:15am – 7;45am and 3:30pm – 4:30pm</u>

The mission of Dillon High School is to prepare all students to achieve excellence by creating an environment conducive to learning where students, staff, and families work together to promote the skills needed in a continuously changing world.

#### **Class Materials**

Instrument
Metronome
Tuner
1.5" black three-ring binder
50 Plastic sheet protectors
Pencil in class each day
Music/Method Book

At various times during the school year, sheet music will be issued to each student. If a student is absent, he or she is responsible for obtaining a copy of the music from Mr. Wright or the band librarian before the next rehearsal. Sheet music should be placed in the plastic sheet protectors before being placed in the student's binder. Please be responsible for all music issued. A fee may be incurred if student misplaces or damages issued music.

Foundation for Superior Performance is the main method book used in class. The student may purchase this book through the band department for \$6 or from another source.

Materials and supplies may be purchased at the following shops:

Musical Depot (Florence) – 843.407.0226

www.interstatemusic.com

www.wwbw.com

www.musicarts.com

#### **Lost or Stolen Instruments**

The band program, the school district, Mr. Wright and the band boosters *are not* responsible for student-owned or rented instruments and materials that are lost or stolen. Each parent and student is responsible for recording the instrument's serial number at home, and each student is responsible for making sure his or her instrument is always taken home at the end of the school day. Parents who rent their child's instrument from a music store or from the school instrument inventory are strongly encouraged to purchase insurance on that instrument. Parents who purchase an instrument are recommended to check with their homeowner's insurance policy regarding potential loss or theft of that instrument during the school day. *Note: Parents are responsible for returning instruments to the rental store if their child discontinues band.* 

# **Rules and Regulations**

As in all groups, the Dillon High School Band must operate under a certain number of rules and regulations in order to ensure the successful completion of its goals. Even though some of these regulations may vary from activity to activity, it is important that each rule and regulation be understood and followed by all band members. All rules and regulations are designed to serve one of three purposes. These purposes are:

- 1. To ensure the safety of the student.
- 2. To protect and maintain the reputation of the organization.
- 3. To allow the organization to meet its objectives.

#### **Classroom and Rehearsal Behavior**

- \* Students are expected to practice at home 120 minutes each week. This is best accomplished by practicing 30 minutes per day, 4 days per week. This is the equivalent of homework in other classes.
- \* Students are expected to use the restroom either before or after class.
- \* Students are expected to be polite to other students and instructors.
- \* Students are expected to enter the band room in a quiet, calm manner and to be on time for each class and rehearsal.
- \* Students are expected to always **walk** in the band room, and to never participate in horseplay in the band room.
- \* Students are expected to have their instruments assembled when Mr. Wright begins class or rehearsal.
- \* Students are expected to have instrument, binder, music, and pencil in class each day.
- \* Each student is expected to not talk while instruction is ongoing.
- \* Students are expected to follow the directions issued by Mr. Wright, other band directors, clinicians, and chaperones with no argument! Instructions issued by an adult are not open for student debate.
- \* Students are expected to only handle their own instruments.
- \* Students who are not enrolled in band are not allowed in the band room at any time.
- \* Students causing damage to either Dillon High School band equipment, or that of another student, will be held financially responsible for the repair or replacement of the damaged item.

#### **Band Room Rules**

- \* Food, candy, drinks, and gum are not allowed in the band room.
- \* No stands or chairs are to be left in the practice rooms.
- \* No students may be in the practice rooms without Mr. Wright's permission.
- \* School Instruments are to be placed in the storage room, not in the main band room area. All instruments should be put in a cubby, not on the storage room floor.
- \* No books, cases, bags, etc., should be kept in the seating formation.
- \* The band director, the school, and the booster club **are not** responsible for the safekeeping of student owned or school issued instruments left overnight in the band room.
- \* Instruments are to be taken home at the conclusion of the school day.

# **Additional Band Member Expectations**

Because each band member expects to go on trips that, at times, may include missing portions of the school day, additional conduct and grade expectations exist for each member. Band members represent themselves, the school, and the band program at all times. Band members who do not meet the following additional expectations may not be allowed to go on band trips:

- \* Students are expected to maintain a strong academic standing in each class, as well as an 85 average or above in band to be eligible for trip participation.
- \* Prior to a band trip or activity in which participation involves missing all of or part of the school day, the student should make arrangements for the successful completion of all missed assignments.
- \*Students must submit all required paperwork for the trip in advance of the departure date. Students failing to do so, will not be allowed to travel with the band.
- \* Student accounts must be current.

# **Consequences for Inappropriate Behavior**

- 1. Verbal warning from teacher.
- 2. Chair demotion or detention, depending on behavior.
- 3. Discussion with parents, either through a phone call or parent conference.
- 4. Office referral.
- 5. Removal from the band program subject to administrative approval.

### **Required Forms**

Each school year, the following forms are required to be on file in the band room for all students:

- 1. Personnel Record
- 2. Permission to Travel Form (per trip)
- 3. Statement of Responsibility

Please note that students will not be allowed to travel with the band until **all** forms are submitted and on file!

# **Grading System**

The grade that a student receives in band will be determined by the number of pass-offs, theory assignments, rehearsals and concerts, and teacher assignments that he or she completes, as well as the score of that completed work. On some assignments, the student may have the opportunity to re-submit the work to improve the grade received (not to exceed five attempts in total for the nine weeks). Students who have unexcused absences from a performance will have their grade lowered accordingly. More than one unexcused absence from a performance may result in the student's removal from the band program.

Note: An unexcused absence from a performance or rehearsal will significantly affect the student's final grade and possibly their continuation in the program.

#### Pass - Offs

Pass offs are a method of evaluating students progress while allowing them to progress individually in their musical development. Pass off material will be from the method books and literature worked on during instructional time. Mr. Wright will set a pass off schedule at the beginning of each nine week period. Pass off material is expected to be completed by the deadline for each exercise. Material not passed off by the deadline will adversely affect the student's grade.

# **Absences and Make-Up Assignments**

If a student misses a class, it is the sole responsibility of the student to consult with the teacher concerning make-up work or missed assignments. Work should be made up at times convenient to your teacher. Work made up due to absence does not count as a retake. In the event of a dispute over makeup rights, the principal will be the final authority. If a student is absent for several days, the parents may contact the guidance office to request assignments. 24-hour notice is needed before assignments can be picked up in order to give the teachers time to collect necessary materials.

There is no reason for a student to fail at Dillon High School. Every student at DHS will have the opportunity to retake tests, assignments, projects or quizzes. Students are allowed a total of 5 retakes for each nine weeks per class. Students and teachers are responsible for arranging suitable times for the retake. Work made up due to absence does not count as a retake.

#### ATTENDANCE INFORMATION

#### District policy is as follows:

The school year consists of 180 school days. Attendance is the presence of a student on days when school is in session. Students may be counted present only when they are actually at school, on homebound instruction, or are present at a school activity which is authorized by the school. This may include field trips, athletic contests, academic contests, music festivals, student conventions and similar activities.

- · Students must have 120 hours of seat time to earn a Carnegie unit (60 hours for a ½ unit).
- · This limits all absences to 10 days (5 days for a ½ unit). This includes all days missed excused, unexcused, bereavement, medical, etc.
- · When students have three (3) consecutive or five (5) total unexcused or unverified absences (by class and/or school day) the school will contact parents and develop a truancy intervention plan (TIP) for improved attendance. Students under 17 years of age who violate a TIP will be referred to a higher authority for truancy. Parents will be required to meet with administration to develop plan.
- · If you are not in class, you are marked absent!
- · Only five (5) days can be made up to count toward ATTENDANCE RECOVERY.
- · ATEC STUDENTS ALL students will ride the bus to and from ATEC every day. If you are late and miss the bus to ATEC, your parent must sign you in at ATEC. Students of parents choosing not to take them to ATEC due to late arrival will remain in ISS until 3rd block or until students return from ATEC. Driving privileges for students going to ATEC will be at the principal's discretion.

# **Turning in Money**

All money paid must be in a sealed envelope, and all checks should be made payable to "Dillon High Band." The student should put his or her name on the envelope, in ink, along with the amount enclosed and what the payment is for, (i.e. fundraiser, all-state, lost music, band fees, etc.)

- \* Please specifically identify your student and your reason for payment on the memo line of your check
- \* Please make all checks payable to "Dillon High Band" unless otherwise directed.

#### **Band Fees**

Currently there is no band fee to participate in concert band or the band class at Dillon High School. However, males are responsible for purchasing a tuxedo shirt and females will

purchase accessories. Shirts and accessories are used for all performances and trips. Students will not be allowed to travel or perform without them. The school will provide tuxedos and concert dresses. The cost for shirts or accessories is \$20. Certain trips *may* require the student to pay a portion of the cost. Notification of such trips will be sent home in a timely manner.

#### Questions???

For questions regarding a band grade, absence, the band schedule, or a student's welfare, contact Mr. Wright at school. The band room phone number is 843.841.3882. Mr. Wright may also be e-mailed at wright@dillon.k12.sc.us

#### **Concert Band Uniform**

The Concert Band Uniform consists of the Tuxedo & Tuxedo Shirt (Males), Black Dress (Females), ALL BLACK DRESS Shoes (everyone; males wear black socks).

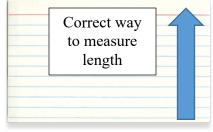
#### **Student Dress Code Policy**

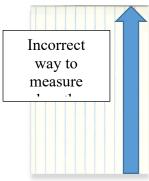
The way a student dresses impacts on his/her overall school performance. Students in schools with identified guidelines tend to have fewer discipline referrals and better grades. An established dress code prepares students for the expected standards in their future employment. Clothing for students should consist of normal school attire. Neatness in dress and appearance does not require expensive clothing or ornaments. Any clothing that promotes negativity or is considered a disruption to the learning process will not be tolerated. Clothing that, in the judgment of the principal/assistant principal/administrator is distracting, unclean, unsafe, or otherwise disruptive to the educational process is not permitted. Administrators have the authority to make final decisions as to the consequences of the offense.

#### Rules:

- Students must adhere to the dress code policy while on campus during the day.
- Students involved in after school activities that require a change of clothes may do so after the dismissal bell rings at 3:15.
- All pants, dresses, skirts, shorts (clothing worn on the lower half of the body) cannot be
  more than 4 inches above the knee in the front, rear and sides. For skirts or dresses of a
  sheer nature that are lined or have a slip underneath, appropriateness of length will be
  determined by measuring the solid material as opposed to the sheer material.
   \*\*Measurement of the required length is NOT done by the student holding their hands down

by their side to see if the length is longer than the fingertips. Appropriateness of length will be measured using a 4" x 6" index card. See next image.





#### Student Knee

#### Student Knee

- State health regulations require that shoes and shirt must be worn at all times in a public building.
- Head wear; i.e., hats, caps, scarves, bandannas or hair rollers are not to be worn in the building.
- Sunglasses are not to be worn unless they are prescribed for a specific purpose or length of time.
- Bare midriffs, see-through garments, and clinging and revealing clothing, such as but not limited to biker shorts and pants, surfer pants, form-fitting knit clothing and undergarments type T-shirts are not permitted.
- Garments or jewelry bearing obscene messages, profane or suggestive language, provocative or suggestive pictures, weapons, advertisements of drugs or alcohol or inappropriate phrases are not permitted.
- Shorts, skirts and culotte type clothing must be worn at normal waistline level and must not be shorter than four inches above the knee.
- Apparel indicating membership in a club or organization, other than an officially recognized sponsored group of the school, is not permitted.
- Pants must be worn at the normal waistline. Any exposure of the body, underwear, or second garment not worn properly will not be permitted. No pants may be worn that sag below the hips.
- Not allowed: leggings, tights, pajama pants, bedroom shoes
- Any pants containing holes, rips, or tears above the knee must have leggings under the garment. (leggings cannot be see-through and must completely cover the skin)
- All shirts must cover the shoulders and midriff. No tank tops, tube tops, halter tops, spaghetti straps, or strapless tops allowed. Coats, jackets, sweaters, blankets, etc. covering shirts not meeting dress code may not be removed while on school campus.
- All clothing must adequately cover the body and cannot be sheer or see through.

\*\* If clothing attire is not appropriate as deemed by administration, students must call parents to bring appropriate clothing and/or assigned to ISS until clothing has arrived.

# Procedures and consequences for failure to comply with Dress Code Rules are as follows:

Each time a student incurs a dress code violation, the date and offense will be marked in a notebook maintained in the front office. For every three dress infractions, a student will receive a discipline referral. Consequences are as follows:

1<sup>st</sup> referral: Student conference/warning
2<sup>nd</sup> referral: 1 Day Character Coaching
3<sup>rd</sup> referral: 1 Day Out of School Suspension
4<sup>th</sup> referral and beyond: 1 Day Out of School Suspension

Participation in after school rehearsals, performances, and District Honor Band Audition is an extension of the classroom. Afterschool rehearsals, performances, and the District Honor Band Audition are Mandatory. Failure to participate will have a significantly adverse effect the student's grade.

# Dillon High School Concert Band Performance Schedule Fall 2018 Please note all dates, locations, and times subject to change.

November		
21	Recital/Concert	DD4 Auditorium
December		
2	District Honor Band Auditions/Hartsville M. S.	Hartsville, SC
12	Holiday Concert	DD4 Auditorium
13	Elementary School Christmas Music Tour	

# **Class Objectives**

This class is designed for ninth through twelfth grade band students. All students are expected to participate in after school rehearsals, all *Concerts*, and <u>prepare</u> for *District Band Auditions*.

In accordance with national standards in music education, by the end of the semester, my Band students will be able to:

- 1. Sing alone and with others, repertoire rehearsed and practice during class
- 2. Perform solos and music for small ensembles
- 3. Play by ear simple melodies
- 4. Perform major and minor scales
- 5. Improvise short melodies
- 6. Compose and or arrange short musical passages
- 7. Sight-read music accurately and expressively
- 8. Read standard notation in various meters
- 9. Listen to, analyze, and describe music

# **Assessment**

#### Students will be graded on the following:

-	Final Exam/Midterm	20% of final grade
-	Class Participation	30%
-	Test (special projects/assignments)	40%
-	Quizzes	20%
-	Homework	10%

Class participation includes daily participation during class, after school rehearsals, and performances. Failure to participate in class or during rehearsals and performances will result in a lower grade.

# Sequence/Units That Will Be Covered

Units covered will be in preparation for Honor Band Auditions, Concert Festival, and Concerts

- \* Posture and Breathing
- \* Counting, Clapping, and Writing Basic Rhythm Patterns

- \* Study of Clef Signs, Staffs, Key Signature, and Time Signature
- \* Study of Articulations (staccato, legato, and slurs)
- \* Development of Tone/Technique (percussion)
- \* Musical terms
- \* Study of Chorales
- \* Fundamentals of Sight Reading
- \* Circle of Fourths
- \* Study of Major Scales (Including Chromatic)
- \* Basic theory/Intervals (M2,M3,P4,P5,M6,M7,Octave)
- \* Balance and blend and Intonation
- \* Advance rhythms
- \* Solo literature
- \* Small Ensemble literature
- \* Preparation for Concerts
- \* Basic theory/Chords (Major, Minor)

<u>Title I Statement:</u> Dillon High School is a Title I school. The purpose of Title I is to "ensure that all children have a fair, equal and significant opportunity to obtain a high-quality education and reach, at a minimum, proficiency on challenging State academic achievement standards and State academic assessments." The program provides supplemental services to children in Title I school wide programs to improve the academic performance of students. If you have any questions about the Title I School-wide program at DHS or would like to provide input on the plan or Parental Involvement Policy, please calms. Cynthia Williams, DHS Title I Facilitator at (843) 774-1230.

<u>Dillon School District Four</u> will provide equal employment opportunities and educational opportunities to all persons without regard to race, religion, color, disability, sex, age, national origin, immigrant status or English-speaking status or marital status. Dillon School District Four will make reasonable accommodations for an individual who is otherwise qualified for a position unless the accommodation would impose undue hardship upon the district.

Persons with disabilities who need additional accommodations should make their request for reasonable accommodations, in writing, to the Section 504 Coordinator. Inquiries and complaints may be made to the following: Title IX Coordinator – Dr. Polly Elkins; Americans with Disabilities Act (ADA) Coordinator and Section 504 Coordinator – Amanda M. Hayes; and General Concerns – D. Ray Rogers, Superintendent. All of the above are housed in the district office. Address: 1738 Highway 301 North, Dillon, South Carolina 29536. Phone: (843) 774-1200.

## **Vision**

The vision of DHS is to partner with the community to develop students who are responsible, successful, and highly motivated.

First	Letter	of	Last	Name

# **Statement of Responsibility**

Student: I have completely read the Dillon High School Band Handbook/Syllabus. I understand and agree that I
will follow each rule outlined in the handbook, including those on classroom and rehearsal behavior, before /
after school rehearsals, and concerts. I understand that my contribution to the band is an important part of the
ensemble's success. I understand that if I miss an after-school rehearsal or band concert that my grade and my
participation in the ensemble will be affected, unless that absence has been excused.

Student's Name	
Student's Signature	Date
Parent:	
to follow each rule outlined in the handbook, included after school rehearsals, and concerts. I understand part of the ensemble's success. I understand that if concert that his or her grade and participation in the excused. I also agree to pick up my child no later the going to be late,	Handbook/Syllabus. I understand that my child is expected ding those on classroom behavior, rehearsal behavior, before d that my child's contribution to the band is an important my child misses a before / after school rehearsal or band he ensemble will be affected, unless that absence has been ann 10 minutes after the rehearsal has ended, and that if I am he aware of the situation. I am also aware that my family has a
Parent's Name	
Parent's Signature	Date

# Dillon High School Band Student Personnel Record Form

Student Name:	
Parent Name:	
Parent Cell Phone:()	_
Home Phone: ()	
Parent Email Address:	
Student owned Instrument name:	
Instrument Brand Name:	
Instrument Serial Number:	